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When it comes to printing, some designers have had color issues. Getting colors to come out right on printed media seems tricky, but it has a simple solution. Learning how to convert Pantone to CMYK is the best solution for this modern problem.

### How To Convert Pantone to CMYK 101

You may not even know what CMYK or Pantone means unless you're a graphic designer using Photoshop or Illustrator every day. But if you're in business or even a homeowner who wants a panoramic print of their wedding party, you want the colors in your photographs to look realistic.

#### CMYK Is A Color Printing Process That Consists Of Four Colors

C- Cyan M- Magenta Y- Yellow K- Black

If you have an inkjet printer, you've probably seen these letters when you've replaced your ink. CMYK is the most cost-effective and most popular color system on the market today. These four base colors can make just about any color that is high quality. Tiny dots of colors are printed at different angles to get the best quality print. Your printer at home probably won't give you the quality of printing that we have at Printmoz. Our EFI Vutek LX3 Pro printers are the best in the industry and can take your project to the next level. Take a look at our process below. See Full Printmoz Product Line

#### The Pantone Color Matching System Is Also Known as PMS

Pantone (or PMS) is a color system that manufacturers use to keep their color palettes consistent. According to Wikipedia, and there's a set of Pantone colors that can be printed and reproduced using CMYK. Many of the Pantone palettes or PMS to CMYK won't come out looking like you expect unless they're converted the right way. Digital works use RGB. Websites, televisions and computers and digital cameras use RGB. RGB consists of three primary colors. R- red, G- green, and B- blue. I wanted you to make sure you knew the difference. To convert a file from PMS to RGB you can use an online converter tool. Convert PMS to CMYK - The Easy Way

At Pantone.com they have a free color converter. You can switch from PMS to CMYK in a flash. They also offer Pantone books to sRGB or HEX codes as well. This is what it looks like: Remember when you're printing, you'll want to use CMYK or Grayscale (for B&W) when you upload your files to Printmoz for any type of printing services. You can use the online converter or Adobe to convert Pantone to CMYK to print any items needed like vinyl banners, stickers. Are you trying to do the exact opposite and go from CMYK to pantone? Check out this CMYK to Pantone converter! When you're getting anything printed at Printmoz, the color mode your file is saved in is essential to us. So you get the correct color balance on anything you order. When you have specific colors to be matched, they need to be specified in the "Additional Comments" area when you place your order.

#### Make You Convert Pantone to CMYK First

If your artwork is black and white, it's a little different. You'll need to save it in "Grayscale" mode. Submitting your files in the wrong color mode (Pantone), your colors may look off. Pantone has a variety of matching color swatches that show off PMS colors. They will help you see how the colors will look when you're printing in CMYK mode.

#### After You Save Your File From PMS to CMYK

If you're a designer, you might want to purchase a CMYK color guide. They cost around \$159.00. But it will ensure that your clients are getting the correct color schemes they want after you convert PMS to CMYK file types. Make sure to convert all PMS to CMYK for photography prints, canvas printing or even foam printing. If you don't know the difference between canvas vs foam board printing this is helpful information. This ensures you won't waste time and money sending things back for re-printing. It's better to get it right the first time. Because we know the faster you can get your advertising products back the quicker you can promote your business!

#### After You Convert PMS to CMYK Make Sure You Submit Your Artwork In Plenty Of Time Before It's Needed

It usually takes Printmoz 2-3 day to print your products, and the average shipping time is about 5 days. Make sure you allow plenty of time for shipping. We also offer expedited shipping at checkout if you're in a rush. Also, proofread all every piece of art that you send to us. Even if you're great at grammar, it's always a good idea to get another set of eyes on your posters or any other printing job before you upload your image.

#### After You Change Pantone to CMYK, Colors May Look Different On Different Monitors

Televisions, computer screens, tablets, and phones are calibrated differently. Therefore colors may look slightly different when you look at your artwork on your computer than compared to your purchased printed products. Generally speaking, CRT monitors have vivid colors while if you're using an LCD monitor, the colors can look more faded and not as heavily saturated. After you convert PMS to CMYK can cause a color shift in your files. So make sure you make any color balance or saturation shifts to compensate for the way you want your artwork to look when it gets printed. Having the Pantone color guide I mentioned earlier is an easy way to make sure your file type is the perfect color scheme for you. If you're a designer and have access to the Adobe suite you're in luck!

#### Simple Steps For Converting PMS to CMYK in Photoshop

In Photoshop open your file, click the "Image" in the menu, select "Mode" and click CMYK. That's about as easy as it gets! Using photoshop for this is like a miracle. Illustrator Is a Little More Complicated But It's Still Easy To Change

Click "Edit," then "Edit Colors" then "Convert to CMYK." Then click on one of the Pantone colors twice. Next, click "Color Mode" on the menu and then click "CMYK." Finally, go to "Color Type" menu and click "Process" then click "OK." Follow these steps for every Pantone colors in your file.

#### How to Convert PMS to CMYK Using InDesign

First click "Window," then "Color and Swatches." Then in the upper right corner, click the arrow before picking "Select All Unused." Second, put all unused colors by clicking on the trashcan icon. Thirdly, click on one of the Pantone colors twice. Click "Color Mode," then CMYK then "Color Type" then "Process," then "OK." Do this for every Pantone color in your artwork. It's no secret that Pantone is a favorite color palette to use in graphic design. So each time a design is made it needs to be changed to CMYK. It's such a simple process!

#### Some Of You May Want To See An Image In Pantone Green to Start

Pantone colors are broken down into groups. There is Pantone C (which means coated and is suitable for spot color ink in printing on paper), Pantone U (which means good for printing on uncoated paper), Pantone 19-5513 TCX (which is right on textiles and soft fabrics). There also Metallics coated which are best for coated paper in graphic design. Pantone.com is still the best place to see all the various Pantone color for different jobs.

#### An Image or Pantone Grey or Any Other Color May Look Different Depending On Some Factors

The way colors look is dependent on what you're going to get your colors printed on. Be it uncoated paper, or a dress. It also depends on your monitor to use and even the lighting in the room. Even When You Use an Accurate Pantone to CMYK Conversion There are lots of things that can affect the way a color looks. If you have a color, let's say a Pantone red C, and there are many variations or red, if you place the color next to a contrasting color, it might look different than if you put it next to a complementary color. Or if you place it in the middle of a grid of purple blocks with white lines between each block. Your eyes can play tricks on you. It will also make a difference if you have a halogen lamp bulb in your office, a fluorescent bulb, or a soft white light bulb. If the sun is coming through your window, it can also affect the way you see the colors on your monitor or on a printed piece of paper.

#### Papers and Light Make Things Look Slightly Different

So if you order a glossy print or a matte print, the colors can also vary. So there is a science to color, but there is also the artist in each of our eyes that can see things a little differently than the next person. So if you order a glossy print or a matte print, the colors can also vary. So there is a science to color, but there is also the artist in each of our eyes that can see things a little differently than the next person. When you follow the steps outlined in this article, every piece you send to Printmoz will make you look like a graphic design pro! We're so excited for you to submit your artwork today and let us show you the magic. Using design software like Adobe Photoshop (or Illustrator) to create the artwork for your trade show goods is one of the best ways to make the process as easy as possible. One of the most important skills you can have when using these tools is knowing how to convert CMYK to Pantone when setting up template files to print products like retractable banner stands and custom tablecloths. Here's the bottom line: there are multiple tools you can use to do this, but the tools included in Photoshop and Illustrator are fine all by themselves. We'll go through all of the different options you have (including converting CMYK to Pantone using a color chart) before talking about the tools included in Photoshop and Illustrator, as well as how to use them. Convert CMYK to Pantone Using a Color Chart

Converting CMYK to Pantone is very easy using a color chart is very easy using Pantone's own Pantone Matching System (which we go into more detail about here). The Pantone Matching System consists of two books of Pantone swatches. One set is solid coated, while the other is uncoated — representing the two types of paper you'll find yourself printing on most often. To convert colors using the Pantone swatch library, first you'll need to find the color book for the type of paper that you're using. Once you have it, start looking through the different swatch panels. The swatch panels are organized in ascending numerical order, going up from the inside of each book. Each swatch panel is made up of two color modes, with several lines of information beneath them. Here's a breakdown of what the two color modes and the information below them means: The color on the left is the spot color — what the color will look like when mixed using traditional Pantone inks. Below that is the RGB and HTML values for the spot color. The color on the right is what's known as the process color or color process color. Process colors are the result of breaking down the color into four sub-colors for printing using the CMYK process. Below the process color is a series of four colored blocks — cyan, magenta, yellow and black. These blocks have the numbers you need to convert your Pantone color to CMYK. Convert CMYK to Pantone Using a Converter

If you don't have the required color books to make use of the Pantone swatch library, there is another way to convert your colors from CMYK process colors to Pantone colors — a converter. Not only are CMYK to Pantone converters are everywhere on the web, but we've also embedded one in this blog post. To use the converter, enter the percentage of each CMYK process color that you're using. Leave the color distance at 32 and click "Calculate". The converter will return the Pantone color closest to the CMYK values that you input. For example, enter a CMYK value of 45%, 100%, 76%, 34% with a color distance of 32. This returns a value of 7421 C (shown below), which is a very dark red color. Convert CMYK to Pantone With Illustrator

Using the Adobe Creative Suite applications when it comes time for converting CMYK to Pantone is pretty easy. Open your project. Ensure that you select the object you're trying to find the Pantone color for. 1. Click the "Window" tab from the options across the top of the screen. A drop-down menu will open. 2. Scroll down to "Swatches" and click on it. The "Swatches" menu will open. 3. Open the "Edit" menu. 4. Click on the "Edit Colors" option. Click "Recolor Artwork" in the drop-down menu that follows. 5. Limit the color selection to the colors your specify. In this case, we're going to use Pantone Color Bridge Coated. 6. Click "OK". The Pantone swatch for the color that you highlighted will appear at the very bottom of the Swatches menu, as shown below. Hover over it to see the swatch name. In our case, the name of the Pantone swatch for the color was 143 CP — 143 Coated Process. If you need a different Pantone book, follow the steps above. Sources

Color Intelligence: Spot vs. Process Color: PANTONE Color Suffix differences: C, CV, CVC, CVU, CP, UP: CMYK to Pantone Converter: Share on Facebook Tweet Follow us Share Share Share Share Share

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